

Cómo no dejar de rascarse el picor

En 10 cómodos pasos

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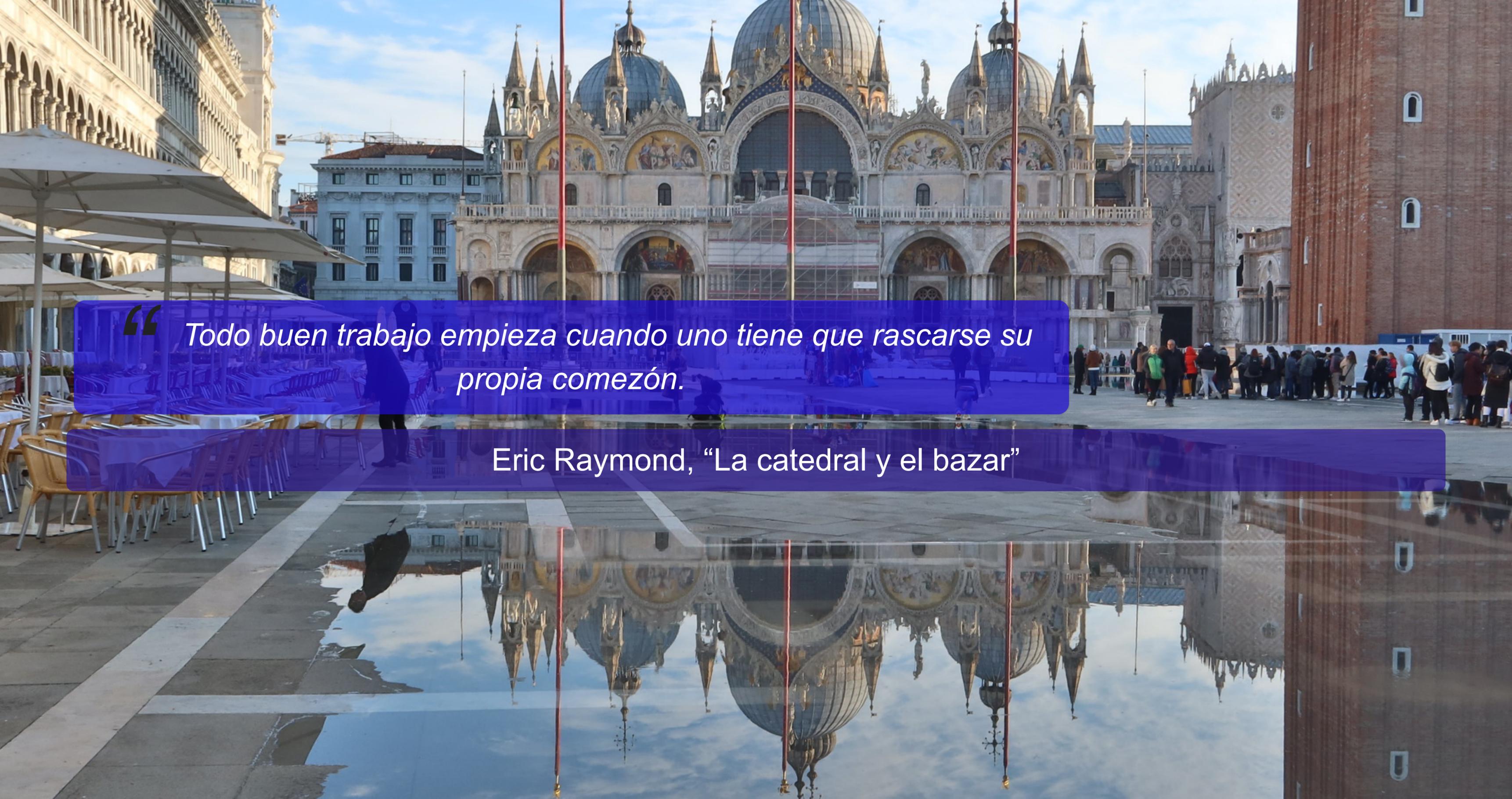
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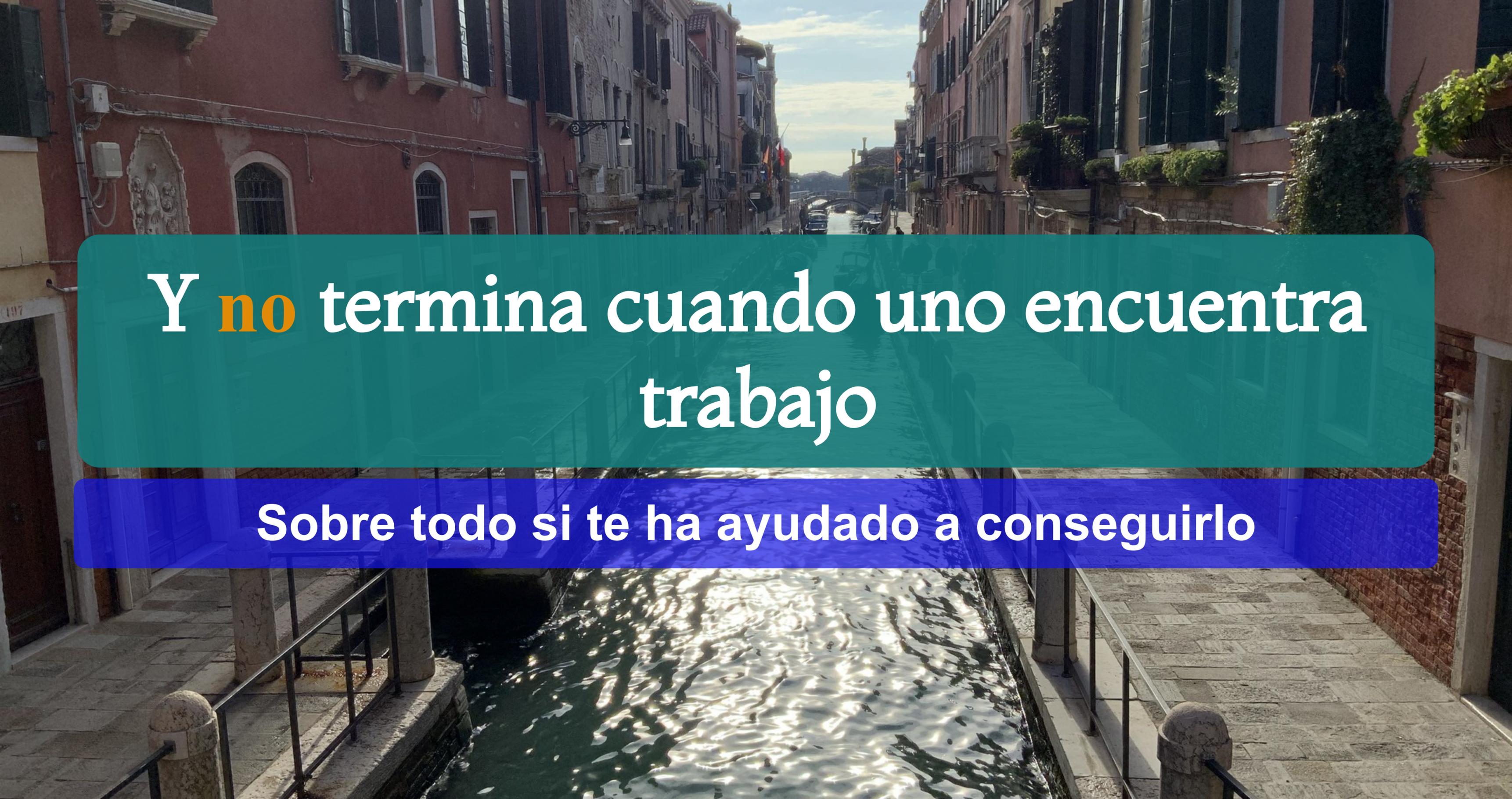
VIESSMANN MANA FUJITSU aernova dcb

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“ Todo buen trabajo empieza cuando uno tiene que rascarse su propia comezón.

Eric Raymond, “La catedral y el bazar”



Y **no termina cuando uno encuentra
trabajo**

Sobre todo si te ha ayudado a conseguirlo

Aquí estamos

NPM

CPAN (Perl)

REA (Raku)

dogesr in CRAN (R)

Docker hub

Y así sigue...

¿De qué estamos hablando?

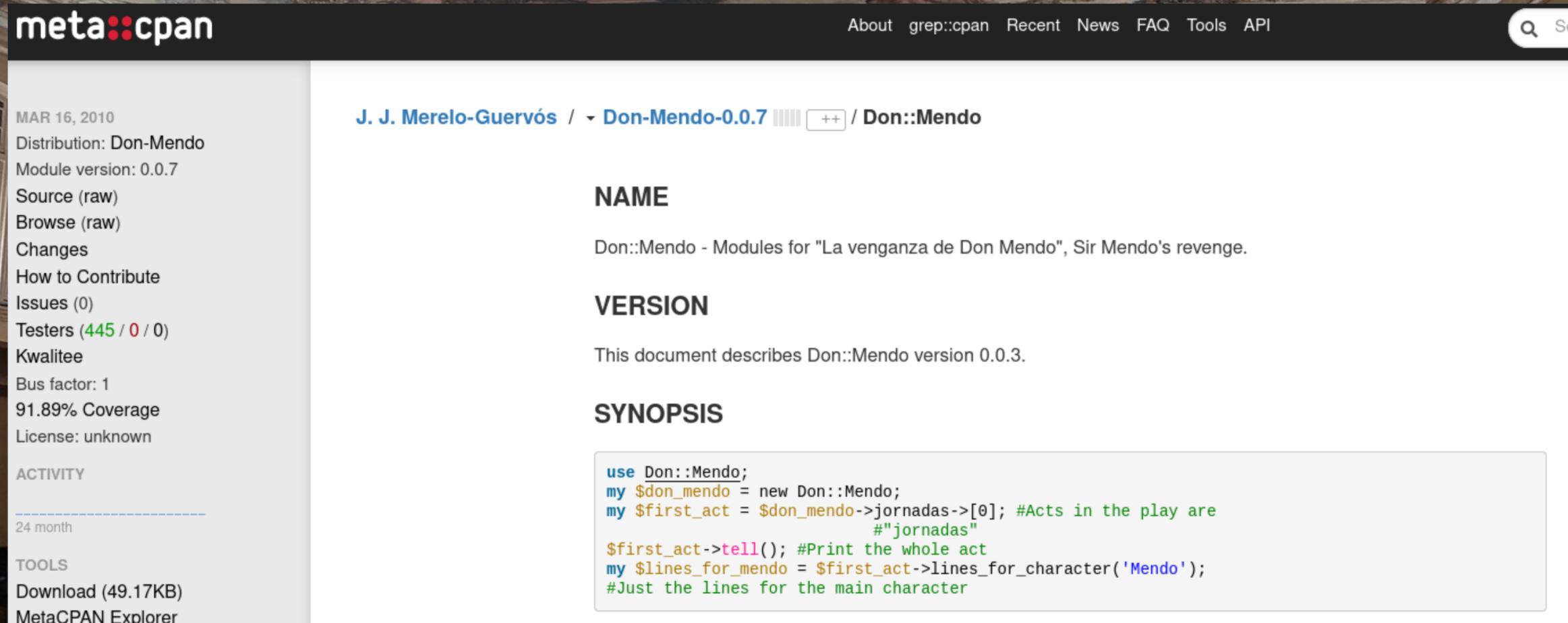
Bibliotecas/aplicaciones CLI

Plantillas de repositorios

Imágenes de contenedores

Workflows de CI

① ¿Cómo cuanto te pica?



The screenshot shows the meta::cpan website interface. The header includes the logo 'meta::cpan' and navigation links for 'About', 'grep::cpan', 'Recent', 'News', 'FAQ', 'Tools', and 'API'. A search bar is located on the right. The main content area displays the module 'Don::Mendo' by 'J. J. Merelo-Guervós', version '0.0.7'. It includes a sidebar with metadata such as 'MAR 16, 2010', 'Distribution: Don-Mendo', 'Module version: 0.0.7', and 'Testers (445 / 0 / 0)'. The main text area contains sections for 'NAME', 'VERSION', and 'SYNOPSIS'. The 'SYNOPSIS' section shows a Perl code snippet for using the module.

meta::cpan About grep::cpan Recent News FAQ Tools API

MAR 16, 2010
Distribution: Don-Mendo
Module version: 0.0.7
Source (raw)
Browse (raw)
Changes
How to Contribute
Issues (0)
Testers (445 / 0 / 0)
Kwalitee
Bus factor: 1
91.89% Coverage
License: unknown

ACTIVITY

24 month

TOOLS

Download (49.17KB)
MetaCPAN Explorer

J. J. Merelo-Guervós / ▾ Don-Mendo-0.0.7 [|||||] [++] / Don::Mendo

NAME

Don::Mendo - Modules for "La venganza de Don Mendo", Sir Mendo's revenge.

VERSION

This document describes Don::Mendo version 0.0.3.

SYNOPSIS

```
use Don::Mendo;
my $don_mendo = new Don::Mendo;
my $first_act = $don_mendo->jornadas->[0]; #Acts in the play are
                                           #"jornadas"
$first_act->tell(); #Print the whole act
my $lines_for_mendo = $first_act->lines_for_character('Mendo');
#Just the lines for the main character
```

A detail from a medieval manuscript painting. The scene is set against a dark background with a light-colored ground. On the left, a figure in a red and black robe is partially visible. In the center, a figure in a black robe and a purple turban stands looking towards the right. To the right, a figure in a red robe and a black cap stands looking towards the viewer. Above them, the lower legs and hooves of a blue horse are visible. The painting has a textured, aged appearance.

② Haz que nazca libre



③ Organízate ágilmente



④ Si no hay test, no funciona

A narrow street in a historic town, likely in Spain, with a Spanish flag hanging from a building. The street is lined with traditional architecture, including tiled roofs and ornate facades. A teal banner with white text is overlaid on the image.

⑤ Usa repos de módulos oficiales



©La comunidad siempre tiene razón

No olvides las dependencias

⑦ La seguridad es importante

Dependabot FTW

- dependabot[bot] [JJ/pull-request-checks-action] ⬆ Bump @typescript-eslint/parser from 5.59.1 to 5.59.2 (PR #285)
- dependabot[bot] [JJ/pull-request-checks-action] ⬆ Bump @types/node from 18.16.3 to 20.1.0 (PR #284)
- dependabot[bot] [JJ/pull-request-checks-action] ⬆ Bump eslint from 8.39.0 to 8.40.0 (PR #283)

A photograph of a building's exterior wall. The wall is made of light-colored, textured concrete blocks. In the center, there is a window with dark metal bars. To the right of the window, a broom with a wooden handle and a head of dried twigs leans against the wall. The broom is positioned vertically, with its head pointing downwards. The overall scene suggests a maintenance or cleaning activity.

⑧ Realiza una "limpieza de primavera"

**© Documenta como si no hubiera
mañana**

DE LA ARTE DEL CALLEGHERI
1625

⑩ Considera el *vaporetto factor*

Y deja que el autobús lo conduzca otra persona cuando no puedas continuar



Libera ahora, ráscate esa picazón

Y sigue solucionando y aprendiendo

Sólo ha sido una excusa para hablar de Venecia

Y para enseñaros las fotos

¡Gracias!